

Music development plan summary: Harvington C of E First and Nursery School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2025
Name of the school music lead	Karima Elaaoudi-Aitsy
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Worcestershire
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music-This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our curriculum intent includes planned opportunities to:

- Ensure a love and desire to learn music
- To reinforce the Christian values and vision statement
- Enrich and challenge all learners
- Develop the musical skills to prepare children for life in the world we live in
- Become resilient, positive, aspirational learners
- Develop ambitious vocabulary choices
- Learn in a stimulating environment both inside and outside the classroom
- Engage in purposeful learning, opportunities including: visits to Worcester Swan Theatre, performances to a wide range of audiences, workshops and theme days.
- Engage families in providing the skills and understanding to support as partners in learning through participation in music concerts and communication with music teachers.
- Develop mastery skills by engaging in repetition and practice activities.
- Appreciate music in the world they live in and understand our local and global music too.

- Develop a voice to promote change and a confidence to speak out about issues that are important to us.
- Develop the social, moral, spiritual and cultural development of all our learners.
- Learn how to play instruments correctly and to develop practice skills
- Experiences to aspire and learn about different musical career opportunities

The music curriculum follows the National Curriculum using the Kapow music scheme, whole class instrumental teaching and an understanding of music throughout time.

Lessons are taught weekly for 30 - 45 minutes. Children also enjoy a whole school weekly singing Collective Worship for 15 minutes and a focus song for each week is repeated during each Collective Worship of that week.

The LA Fame project through Severn Arts teaches Year Four the cornet for one hour per week.

All lessons (apart from the LA Fame project through Severn Arts) are taught by class teachers.

Children sing in Collective Worship, often our iSing Pop repertoire, hymns or songs related to the focus area. Children also participate in music through their theme lessons, for example, composing music linked to the theme, phonic and maths songs or singing action and general songs on a daily basis.

Children also take part in multiple festivals throughout the year during which they will sing and perform with or to the rest of the school including Harvest Festival and Easter Services.

Differentiation is through support and questioning recognising some children may need instruments to be simplified or modelled more closely. Those who are more able are also supported and tasks and instrument choices extended.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Individual music lessons are available to all children; these are taught by private teachers. The children may learn violin, piano, keyboard or singing.

We have a school orchestra which is run by one of our private music teachers.

We have a KS2 choir.

We have a bank of musical instruments in school that can be loaned free of charge for children who want to learn an instrument.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The teaching of music is enriched through:

- Whole school and Class Assemblies
- Learning songs for Church celebrations i.e. Harvest, Christmas, Easter
- Visit to the Symphony Hall in KS2 (on rotation with other trips)
- Listening to musicians and children perform in school
- Participation in the music concert
- Performance in the Nativity (EYFS and KS1), Performance in the KS2 show (KS2), Performing in the carol concert (KS2)
 - Theme music days
- Teachers choose assembly music on a rotating basis, exposing the children to different genres and artists.
- Choir for KS2 children

In the future

This is about what the school is planning for subsequent years.

- **Plans and work are underway to develop an outdoor music area**, providing children with opportunities to explore and enjoy music through play during breaktimes and lunchtimes, enhancing their creativity and engagement with music in a less structured environment.
- **Arrange more music-focused visits and workshops** during themed curriculum days or cultural weeks (e.g. Black History Month, World Music Day), enabling pupils to experience live music, explore different musical traditions, and engage with professional musicians in an interactive setting.
- **Organise participation in Young Voices for the next academic year** to provide pupils with a large-scale performance opportunity, promote enthusiasm for singing, and enrich the school's music provision through engagement with a national music event.
- **Strengthen music monitoring across the school** by developing a more robust system where class teachers regularly upload recordings or evidence of music lessons. Enabling the music subject leader to effectively monitor teaching and learning, track progression, and ensure consistency and coverage across year groups.
- **Increase the use of school-owned instruments** by introducing more instrument-focused clubs, giving children greater opportunities to develop practical skills, explore musical interests, and engage in enrichment activities beyond the classroom curriculum.